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SUMMER

Gateway

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THE UNIVERSITY OF NEBRASKA AT OMAHA

NEWS BITS

Hoopsters hit the streets

More than 1,200 basketball enthusiasts will take their talents "on the road" July 13-15.

With more than 800 games, played on more than 30 courts, the "Pizza Hut Hoop-It-Up" national 3-on-3 basketball tournament returns to Omaha's streets.

Proceeds from this year's tournament will benefit the Goodfellows of Omaha.

The tournament's founder, Terry Murphy, started "streetball" competition in Dallas in 1986.

Since then, streetball has grown to be the largest basketball tournament in the world, attracting more than 10,000 players and 100,000 spectators in 18 cities.

Last year, the tournament raised about \$300,000 for charity.

This year's competition is sponsored by Sweet 98, American Airlines, KMTV, Bergan Mercy Hospital, Miller Lite and the Omaha Racers.

Competition tips off Saturday at 8:30 a.m. Team play ends at noon Saturday for the Slam Dunk competition.

Team play resumes Sunday morning at 8:30, with both men's and women's finals scheduled for 3 p.m.

Team entry forms are available at Lawlor's Sporting Goods stores during the week of July 9.

Nazem wows 'em

Sufi Nazem, professor of the Department of Decision Sciences at UNO, recently was recognized at a national conference for presenting the best paper and for his outstanding contribution in addressing public issues.

Nazem's paper, titled "Telecommunications Policy and Rural Economic Development," was honored at the Building Information Partnership Conference, organized by the National Governor's Association. The conference was held May 6-9 in Anchorage, Alaska.

Nazem's research was funded by UNO's International Center for Telecommunication Management.

A mystery solved

Due to an editor's oversight in the June 15 issue of the *Gateway*, the co-authors of the book "Reach for it: A Handbook of Health, Exercise and Dance Activities for Older Adults" were not identified.

The authors are UNO associate professors of Health, Physical Education and Recreation, David E. Corbin and Josie Metal-Corbin. □

THE PLAY'S THE THING



Practice makes perfect

Cork Ramer (l) and Francis Fuselier in a scene from the "Merry Wives of Windsor."

"Shakespeare on the Green" returns

BY SARAH SMOCK

It's that time of the year when people who enjoy the outdoors and Shakespeare can combine their interests.

The fourth annual production of "Shakespeare on the Green" began June 21 and continues through July 8. This year's productions include "The Merry Wives of Windsor" and "Macbeth."

Alan Klem, who directs "The Merry Wives of Windsor," described the play as a "light, no-holds-barred comedy."

The main character in the story is John Falstaff, who is a recurring character in Shakespearean plays. According to Klem, this play was written at the request of Queen Elizabeth, who wanted to see John Falstaff involved in a love story.

Klem said a similarity exists between the characters Shakespeare created in rural Elizabethan society and those found in the stereotypical American "Old West." Due to these similarities, he said he set this production of "The Merry Wives of Windsor" in the fictional town of Windsor, Neb., in 1885.

"Since this is not a popular play, most of the people who come to see it probably haven't seen it before," Klem said. "By doing it this way, people will probably be able to identify with

the characters."

The play, which is set mostly in the "Red Garter Saloon," tells the story of Falstaff, who comes to Windsor with his gang to intimidate the men in town. While he's there, he wants to seduce two married women. He sends each woman the same love letter. When the women realize this, they seek revenge.

"The play centers on their plots to get back at him," Klem said. "One time, they put him in a laundry basket and they tossed him into the Platte River."

When most people think about Shakespeare, they don't feel the language he used could adapt itself to a Western. However, Klem said little was changed from the original script.

"We didn't have to change very much of the dialogue, because it was written 90 percent in prose," he said. "Where it talked about swords we had to put in pistols and guns, and where he talked about the Thames River we changed it to the Platte."

Unlike this year's other production, "The Merry Wives of Windsor" offers no message, Klem said.

When this year's shows were chosen, Klem and "Macbeth"

CONTINUED ON PAGE 5

UNO's Goodrich Program still 'sailing along'

By ELIZABETH OMMACHEN

Although the founder of UNO's Goodrich Scholarship Program was defeated in the May primary, Don Dendinger, the program's chairman, said he hopes for continued legislative support.

The state-funded program, created by former state Sen. Glen Goodrich in 1972, offers four-year scholarships to low-income and minority students who otherwise might not be able to attend college.

"We're not pleased that he wasn't re-elected, but we have full confidence that we'll be sailing along just as we have in the past," Dendinger said.

State Sen. Brad Ashford agreed the program doesn't seem to be heading toward rough waters.

"It's a very well-known program,"

Ashford said. "The general feeling everybody has about it is very positive."

Although the program has not grown in 18 years, Dendinger said growth was not its goal.

"We've only stabilized. We weren't intending to grow," Dendinger said.

The program has consistently admitted 70 students each year since its establishment.

"There are other programs that have reached out to the minority population, but none as sound (as the Goodrich Program)," Dendinger said. "Ours has been more successful than any we know."

He cited similar programs that benefit low-income and minority students at Fresno State University and San Diego State University in California. Dendinger said these "bridge programs" offer students courses and assistance for a few weeks in the summer.

"We stay with our students the full four years," he said.

Dendinger attributed the program's stability and survival to former Sen. Goodrich's advocacy in the legislature.

"If somebody tried to eliminate the program, I would fight like the devil to support it," Goodrich said.

However, support for the program is increasing, according to Dendinger.

"UNO's support for the Goodrich Program has been sound," Dendinger said. "It's stable and supportive, and we appreciate it. We have been funded at the level expected, and we are confident that will go on for the next several years."

Ashford, a member of the Legislature's Appropriations Committee, said he supports the program.

"It does a good job," he said. "Maybe we should look at increasing (the program's) funding. But we would have to take a look."

Ashford called the program a "model for other universities."

"It survived the bad years (for budget cuts) in the early '80s," Ashford said. "We have to look at the next budget cycle. Anything is fair game, but I have no knowledge that there is any effort by my colleagues to adversely affect any programs at UNO." □

Denney blasts Fieldhouse improvements

By KENT WALTON

Renovations totalling nearly \$142,000 this summer will leave the UNO Fieldhouse with a new floor below and new lights above.

But according to UNO head wrestling coach Mike Denney, any improvements that would benefit the wrestling team are still up in the air.

"We have the worst facility in the North Central Conference," Denney said. "To be honest with you, it is the worst facility for wrestling I have ever seen."

UNO Athletic Director Bob Gibson, who was unavailable for comment Wednesday, announced Tuesday that the wrestling room on the north side of the building will be converted into an athletic department meeting room.

"We were hoping something would be done for the wrestlers," Denney said. "Our facilities are so bad that we don't even show them to our recruits."

The wrestling room's conversion will be one of several changes scheduled for the Fieldhouse this summer.

According to Gary Anderson, UNO sports information director, the changes to the Fieldhouse will be subtle.

"It's nothing that will improve recruiting," Anderson said. "Seven out of 10 people who enter the Fieldhouse won't even know the difference."

According to Neil Morgenson, assistant vice chancellor for Facilities Management and Planning, other improvements will include replacing the 12-year-old light fixtures and resurfacing the gymnasium floor with an additional coat of synthetic resin.

The rubber-like coating on the floors must be replaced every 10 years because of cracking and wear, Morgenson said.

"Most of these changes are maintenance-related," Morgenson said. "The ballasts in the light fixtures are wearing out and they are dimming."

Morgenson said new lights also will eliminate the noise caused by the aging fixtures.

Although most changes were not due to unsafe conditions, Anderson said, the new batting cages that were added in February will be safer to set up than the previous cages.

While Anderson said the current conditions do not threaten safety, Denney said he considers some of them to be a health risk.

"I was a little disappointed that they didn't do something that would keep the wind from coming up the doorway," Denney said. "It gets pretty darned cold in there in the winter time."

Morgenson said curtains will be hung to divide the playing court into practice areas. This will allow more than one team to use it at a time.

Funding for the renovations will be taken from private donations and the maintenance operations budget.

The renovations may have left the wrestling program out in the cold, but Denney said he hopes the improvements are a sign of better things to come for UNO Athletics.

"The thing that really hurt us was the budget cuts," Denney said. "I hope this is an indication that things might be looking up for us. We have been biting the bullet for a long time now." □



A grass-kicking game The Frans Van Balkom Elite Soccer School, run by European and American players, came to the UNO Pep Bowl Wednesday to teach the fundamentals to about 80 young players.

Coach quest continues for Mavs

By LANCE BRAUN

In preparing for each new season, every college football team deals with questions about improving last year's record, choosing a starting lineup and replacing graduating seniors.

The 1990 UNO Maverick football team faces a bigger question this season: Who will be the head coach?



MUELLER

Martin was an assistant at UNO for nine years before taking the helm at Minnesota's St. Cloud State seven years ago.

"It would be a great job to have," Martin said. "They're very competitive down there in Omaha, and they have good facilities. Omaha is the largest city in the conference, and everyone knows football is number one in Nebraska."

While Martin may have the experience, Mueller seems to have the support of the coaching staff and players. Buda tabbed Mueller as the man he wanted as his replacement.

But Mueller said he does not see himself as the "front-runner."

"I'm not sure I could call myself that," Mueller said. "I

feel that I am qualified for the job, but the selection committee has to take a look. It's up to them."

However, selecting a new coach will not answer all the questions facing the Mavs. Mueller agreed the new coach's impact on the team's season is a significant factor.

"It's tough right now because we haven't been to this point in 12 years," Mueller said. "Both the players and coaches know what to do in the off-season."

"It's hard to tell at this point. But we've got some good kids, and they're very resilient. They'll bounce back strong."

Assistant football coach Ron Pecoraro said he does not anticipate any transitional problems.

"Sandy was a good leader, but life must go on," Pecoraro said. "Right now, it's business as usual around here. Our biggest concerns are keeping up with the summer workouts and academics. Probably the toughest part will be not knowing what to prepare for or what the new guy will have planned."

Like many others, junior defensive end Paul Storbeck said he was completely unprepared for Buda's resignation.

"It was definitely a big surprise. I was really thrown for a loop," Storbeck said. "I was told about it by some friends, and I thought they were joking at first."

Storbeck agreed that the change will affect the team.

"Sure it will be a big change if somebody new comes in. As for me, I'm keeping up with my same workouts. I'll probably keep my same position, and the rest of the players will keep theirs, too."

Fall practice is tentatively scheduled to begin Aug. 10. The Mavericks will open their season at home Sept. 1 against Wayne State. □

Support the arts — go to the park

OUR VIEW

You probably don't need us to tell you this, but you've been neglecting yourself again.

You eat too much fast food. Your cholesterol level is way up, you started smoking and your social drinking habits are becoming less social. All you do is work, party, sleep and watch bad television sitcoms.

You need an attitude adjustment.

Drop that stack of work you brought home from the office, put that frozen pizza away and turn the television off. Pick up some fresh fruit and a quart of milk and head for the park.

Forget about exercise — make sure you have a blanket, and maybe some bug spray.

"Shakespeare on the Green" is back for its fourth season.

It's not often first-rate Shakespeare productions are offered in the Omaha area, so you should take advantage of it while you can. Also, it's free, so you can't use money as an excuse not to attend. However, if you have some extra cash, donations will be greatly appreciated.

If you haven't gone yet, you don't know what you're missing, and if you have, don't forget to show your support of the arts by attending again.

This year's shows present a great contrast, so everyone should enjoy one of the two productions.

Like blood, gore, treachery and battle scenes in the Scottish countryside? For die-hard Shakespeare fans, the traditional production of "Macbeth" will be performed. You could even take the most recalcitrant dog: "Out, damned Spot!"

This may be especially interesting for those who enjoy treachery and deceit, and like stories with a moral.

For the sake of the argument, however, let's suppose you'd rather see something a little bit more American. You've been a fan of Westerns since you were a kid, remember?

The Duke never graced the silver screen as Sir John Falstaff, but perhaps, if the role had been offered to him, he would have done it. Nevertheless, now you have the chance to see Elizabethan England blended with "Gunsmoke."

Shakespeare's comedy, "The Merry Wives of Windsor" also is being offered, with just such a twist. This is definitely the year for you to give Shakespeare a chance.

You may wonder how this is possible. Go to the show and see for yourself.

If you pay attention, you'll notice there are a lot of opportunities this summer to support the arts. This is one time, how-



ever, when you can do so without being cooped up inside.

Come on. It'll be good for you. □

FICTION

SECOND IN A 10-PART SERIES ON THE FICTIONAL DEATH OF AMANDA C.

BY L. HANSON EVERETT

From the day she was born, Amanda C. was a disappointment to her parents.

It was the constant shrieking that annoyed the quiet couple the most. For several weeks after she came home from the hospital, Amanda continuously cried.

They took her to doctor after doctor, but none could discover the young child's problem. They told them it was nothing physical, and, with time, it should pass.

After a month without sleep, Amanda's mother decided to take the child to visit her Great Aunt Thomas, who most family members considered quite eccentric.

She lived in a dilapidated farm house, a couple hours' drive from the bustling metropolis where Amanda and her family lived.

Aunt Thomas was a dark old woman with slender hands and glazed grey eyes that always seemed to gaze far into the distance.

She was not an eccentric, but a philosopher whose dreams and visions seemed incomprehensible.

When Amanda arrived at Aunt Thomas', she was wailing louder than ever before. Her mother, in a fit of frustration and tears, told her aunt of the baby's problem; she told Aunt Thomas she was her last hope.

The old woman took the crying child in her slender arms, never appearing to look in the baby's crystal blue eyes. Holding the child close to her breast, Aunt Thomas whispered something in Amanda's ear, as the baby continued to effortlessly wail.

She handed the child back to her mother, who

seemed surprised that Amanda continued to cry. Although she too believed Aunt Thomas had lost her grip on reality, she had hoped the old woman could provide an answer, could give the cure.

Aunt Thomas left the young woman holding the sobbing child and went outside to her flower garden.

It was spring and all the flowers were in full bloom. Aunt Thomas, despite her unattentiveness, had a green thumb. She grew chrysanthemums, petunias, violets, tulips and, her favorite, roses.

She had a preference for red, so nearly all the blooms in the garden were that same fiery color.

For hours, Aunt Thomas would sit at her kitchen window and stare out across the flower bed, envisioning it as a sea of passion, a sea of blood.

She returned to the living room where her niece still stood holding the crying Amanda. Aunt Thomas gave the frustrated mother a long-stemmed, red rose she had cut from the garden.

She told Amanda's mother to place the rose in a vase next to the child's crib. She said it would stop the crying.

After the rose wilted, Aunt Thomas said the mother should replace it with a fresh one, or the child again would cry.

Amanda's mother didn't believe the cure would be successful, but she realized she had no other hope.

Aunt Thomas watched as the young mother and child left on the dirt road leading off the farm. Standing in the doorway, she suddenly felt a small trickle on her left hand.

While cutting the rose, she had pricked her finger on one of the thorns.

A tiny streak of blood ran slowly down her palm. □

CORRESPONDENCE

TO THE EDITOR:

I have been puzzled by the 976 telephone service-business phenomena. A couple of years ago, 976 services started up. They were set up by telephone carriers as a vehicle to offer a service and have the telephone company bill the client. Strange services were offered (like the ROCK line). The billing of the services was outrageous, usually \$1.95 per minute. That's \$20 for a ten-minute call.

Well, it seemed a pretty stupid way to abuse a potentially good service idea from the telephone companies. I observed the marketing techniques of these services, and resulting FCC regulations requiring them to state the costs and the "get your parent's permission" disclaimers.

I speculated that the profit concept of these businesses was extremely short-term: "Hit the consumer hard the first time, because they'll never be back". How could it be otherwise with the outrageous connect charges?

That was years ago. I am puzzled as to how these services continue to stay in business. I am also perplexed as to why these services are growing. Who out there in brain-damage-land keeps "Women's Secret Confessions" in business?

Astute readers of the *Gateway* will note the arrival in 1989 of ads in the classified section for "dial-a-date" 976 services. Initially, there were two or three ads, but now the *Gateway* has consistently run five or more service ads of the 976 species. It has created a separate section, "Talk Lines", in the Classifieds.

I ask the UNO community: Why is this so? I do not object to the right of those service offerings to be advertised in the student newspaper. I am puzzled as to the implication of the consistency and growth of these ads. Is one to conclude that college students (people traditionally "strapped for bucks") can afford \$20 for ten minutes on "the date-line"? More unsettling, does this imply any conclusions of the intelligence level of the average college student?

One has to wonder, doesn't one?

DAN KENNY
UNO STUDENT

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Letters must be signed using the first and last name or initials and the last name. Letters must include the writer's address and phone number although this information will not be published. Letters to the editor exceeding two typed pages will not be considered for publication.

RADIO DRAMA

By Dave Dufek

Imagine yourself working in the deep recesses of space aboard the mighty "Excalibur" space-mining ship. At the appropriate time, Cirrus, the ship's computer, begins piping in the radio play "Amadeus Meets the Swamp Monster" for your entertainment.

Welcome to the world of Technicolour Radio.

The series makes its return to KVNO's airwaves this summer with a second set of 14 radio dramas plus replays of last year's 12 productions. The 26-episode season began June 6 and can be heard every Wednesday at 7 p.m. on UNO's KVNO (90.7 FM).

But it's not a return of the popular 1940s radio dramas, according to Technicolour Radio Producer Jim Payne.

"It's radio drama for the 1990s, using the technology of today," he said. "We have the capability of making you believe you're in any room we want."

"We have all of this silliness," Payne said, motioning to the array of electronics set up in Technicolour Radio's recording studio.

Payne and the rest of Technicolour Radio's cast and crew uses everything from a reel-to-reel to a digital audio tape recorder to produce each show.

"I'm a very ambitious person," Payne said. "I don't do anything little. When they said, 'Let's let Jim dabble in radio drama,' I don't think they knew what was going to happen."

It all started three years ago when people began envisioning and talking about radio drama. Payne went to a regional radio theater workshop in Columbia, Mo., and it became apparent to him that radio drama was easy to create.

After receiving a grant from the Corporation for Public Broadcasting, Technicolour Radio became more than just a vision. Open auditions were held for acting parts and 85 people showed up for the two-day tryouts. Payne picked about 10 actors to be his "core group," most of whom have carried over to this season.

Scripts were a little harder to come by, he said, but a contest was held each year and 64 entries were submitted during the course of both years. Twenty-six entries were used.

Each show uses an average cast of six people plus a composer, a writer, a producer, an audio technician and up to eight musicians. Others are needed if the show uses live sound effects.

The actual recording of voices takes about three hours, music recording runs six hours, building a playable episode takes eight hours and the final mix-down lasts another two hours. Payne estimates that each minute of Technicolour Radio takes about one hour to create. Each Technicolour Radio episode runs 20 minutes.

This doesn't include the time it takes for the composer to score the music, the writer to write the script and the actors to rehearse.

Overall, things are running smoothly for Technicolour Radio this year, Payne said. "We did a lot of learning the first year and

we're just applying it now," he said. "For the lack of time we have, we're doing very well."

Payne put last year's Technicolour series "up for grabs" on National Public Radio's satellite. He estimated that about 25 public stations across the country are broadcasting Technicolour Radio.

This year's budget was \$22,500 for 14 shows, which is more than \$1,600 per episode. Last year, each show cost about \$1,760 to produce. Those figures, however, are small when compared to other radio dramas, according to Payne.

The 30-minute program for the "50th Anniversary of War of the Worlds" cost between \$50,000 and \$100,000 to make.

The term "radio drama" may not explain Technicolour Radio too well, since this season's shows range from comedies to science fiction.

Lights, microphone, action

Radio "actors" work on Technicolour radio.

"We even have a couple of hard-nosed, nasty detectives," Payne said.

Although aimed at a general audience, Payne said, the shows' especially are beneficial to children.

"These are the people who need to listen to Technicolour Radio," he said. "Television is murdering our children's minds."

"Unlike film and theater, you're given only the audio information and your mind must supply the visual. Anyone who listens to radio drama not only hears, but they see. Anyone who listens, imagines. Therefore, it's a very personal and one-on-one art form."

"That's the beauty — it activates the listener's mind. It reaches inside the listener's mind from the car, the kitchen or the living room, to stimulate the imagination." □

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CALENDAR

SHAKESPEARE CONTINUED FROM PAGE 1

director Cindy Phaneuf said they wanted to provide a contrast for the audience.

"The two productions are very different," Phaneuf said. "Macbeth" is one of the darkest tragedies, and "The Merry Wives of Windsor" is one of the brightest, silliest farces. They are like night and day, which is what we wanted."

"Macbeth" tells the story of a Scottish nobleman's quest to become king. He and his wife plot to kill the king, so Macbeth can capture the crown. According to Phaneuf, their actions eventually destroy them.

"At the beginning, the story is full of celebration, hopes and promises, until they make the fatal choice which causes their downfall," she said.

Phaneuf said she hopes the play exhibits the "good and evil" in every person's soul. This is done, she said, not only through the dialogue, but through the sets and costumes.

"The set is basically a castle, which is dangerous and shadowy. You never know who's around what corner," Phaneuf said. "On the outside, the people are attractive and admirable, but they are barbaric underneath."

"We want to show that the Macbeths

cause their own downfall," she said. "The 20th Century is full of ambition and success. How far are people willing to go to achieve this?"

This universal theme allows people to identify with the characters, Phaneuf said.

"Macbeth" puts you in touch in a deep way with what it means to be a human being," she said.

Although the two productions are different, many of the same actors have parts in both plays.

"The actors prefer to be involved in both shows," Klem said. "It challenges them."

Phaneuf said it also gives the actors a chance to display their diverse talents.

"The actress who plays Lady Macbeth plays a kind of dingy Southern belle in 'Merry Wives,'" she said.

Shakespeare on the Green will be held in Elmwood Park. "The Merry Wives of Windsor" will be performed June 21 to 24, and July 5 and 7. "Macbeth" runs from June 28 to 30, and July 6 and 8. All shows begin at 8:30 p.m. The Greenshow begins at 7:30 p.m.

□



—ERIC FRANCIS

"The Merry Wives of Windsor" continues through this weekend.

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FRIDAY, JUNE 22

MUSIC:

Arthur's: On the Fritz
Chicago Bar: B & the Hot Notes
Crazy Duck: Big Fun
Dubliner: The Irish Brigade—Mike Wallace and Shawn Conway
Elmo Fudd's: Kelly DeVault
Howard Street Tavern: Guerilla Theatre
Saddle Creek Bar: Charlie Burton and the Hiccups
The 20s: Top Secret
Winchester: Drastic Measures

FILM:

College of Business Administration—"King Kong vs Godzilla" at 9:15 p.m. on the east lawn—free admission

THEATRE:

Center Stage Theatre: "You're a Good Man Charlie Brown" at 8 p.m.
Circle Theatre at Vidlak's Family Cafe: "The Nebraska Theater Search for Nebraska Playwrights" Festival at 8 p.m.
Firehouse Dinner Theatre: "Nunsense" at 8 p.m.
Grande Olde Players: "Enter Laughing" at 8 p.m.
Norton Theatre: "The Desert Song" at 8 p.m.
Omaha Community Playhouse: "Teddy and Alice" at 8 p.m.
ScoreCard: "Bleacher Bums — A Nine-Inning Comedy" at 8 p.m.
Upstairs Dinner Theatre: "Murder a la Carte" at 7 p.m.

COMEDY:

Funny Bone: Dea Staley, Jason Dixon, Rhonda Cohn at 8:30 p.m. and 10:45 p.m.
Noodles: Toby Kid, Fallen Woodland, Rod Mitchell at 8 p.m. and 10 p.m.

OTHER OPTIONS:

City County Building Grounds: Nebraska Summer Arts Festival at noon-9 p.m.; 18th and Farnam — free admission
UNO Mallory Kountze Planetarium: "The Message of Starlight" at 8 p.m.
Elmwood Park: Shakespeare on the Green: "The Merry Wives of Windsor" at 8:30 p.m.—Greenshow at 7:30 p.m.—south of the University Library
Rosenblatt Stadium: SummerMania at 3 p.m.-1 p.m.

SATURDAY, JUNE 23

MUSIC:

Arthur's: The Confidentials
Dubliner: The Irish Brigade—Mike Wallace and Shawn Conway
Howard Street Tavern: Guerilla Theatre
Saddle Creek Bar: Charlie Burton and the Hiccups
The 20s: Top Secret
Winchester: Drastic Measures

FILM:

College of Business Administration: King Kong vs Godzilla at 9:15 p.m. on the east lawn—free admission

THEATRE:

Center Stage Theatre: "You're a Good Man Charlie Brown" at 8 p.m.
Circle Theatre at Vidlak's Family Cafe: "The Nebraska Theater Search for Nebraska Playwrights" Festival at 8 p.m.
Firehouse Dinner Theatre: "Nunsense" at 8 p.m.
Grande Olde Players: "Enter Laughing" at 8 p.m.
Norton Theatre: "The Desert Song" at 8 p.m.
Omaha Community Playhouse: "Teddy and Alice" at 8 p.m.
ScoreCard: "Bleacher Bums — A Nine-Inning Comedy" at 8 p.m.
Upstairs Dinner Theatre: "Murder a la Carte" at 7 p.m.

COMEDY:

Funny Bone: Dea Staley, Jason Dixon, Rhonda Cohn at 8:30 p.m. and 10:45 p.m.
Noodles: Toby Kid, Fallen Woodland, Rod Mitchell at 8 p.m. and 10 p.m.

OTHER OPTIONS:

Civic Center Grounds: Nebraska Summer Arts Festival at noon-9 p.m.; 18th and Farnam — free admission
Elmwood Park: Shakespeare on the Green: "The Merry Wives of Windsor" at 8:30 p.m.—Greenshow at 7:30 p.m.—south of the University Library
UNO Mallory Kountze Planetarium: "The Power!" at 2 p.m. and 3:30 p.m.; "The Message of Starlight" at 8 p.m.
Orpheum: "Brandt Recital" at 7:30 p.m.
Rosenblatt Stadium: "SummerMania" at 12 p.m.-1 a.m.

SUNDAY, JUNE 24

MUSIC:

Arthur's: On the Fritz

HOWARD STREET TAVERN: MADE YA LOOK

THEATRE:

Center Stage Theatre: "You're a Good Man Charlie Brown" at 3 p.m.
Circle Theatre at Vidlak's Family Cafe: "The Nebraska Theater Search for Nebraska Playwrights" Festival at 8 p.m.
Firehouse Dinner Theatre: "Nunsense" at 2 p.m. and 7 p.m.
Grande Olde Players: "Enter Laughing" at 2 p.m.
Norton Theatre: "The Desert Song" at 2 p.m.
Omaha Community Playhouse: "Teddy and Alice" at 2 p.m. and 6:30 p.m.
ScoreCard: "Bleacher Bums — A Nine-Inning Comedy" at 8 p.m.
Upstairs Dinner Theatre: "Murder a la Carte" at 1 p.m.

COMEDY:

Funny Bone: Dea Staley, Jason Dixon, Rhonda Cohn at 8:30 p.m.
Noodles: Toby Kid, Fallen Woodland, Rod Mitchell at 8 p.m.

OTHER OPTIONS:

Civic Center Grounds: Nebraska Summer Arts Festival at noon-6 p.m.; 18th and Farnam — free admission
Elmwood Park: Shakespeare on the Green: "The Merry Wives of Windsor" at 8:30 p.m.—Greenshow at 7:30 p.m.—south of the University Library
Rosenblatt Stadium: "SummerMania" at 3 p.m.—1 a.m.
UNO Mallory Kountze Planetarium: "The Power!" at 2 p.m. and 3:30 p.m.

MONDAY, JUNE 25

MUSIC:

Howard Street Tavern: Mamou
The 20s: Fast Forward

TUESDAY, JUNE 26

MUSIC:

Arthur's: The Wild IQs
Dubliner: Open Multimusic Jam hosted by Emerald Fyre
Howard Street Tavern: Bob Pellegrino—featuring Rene Scofield
Saddle Creek Bar: Comedy Night
The 20s: Fast Forward

THEATRE:

Firehouse Dinner Theatre: "Nunsense" at 8 p.m.

COMEDY:

Funny Bone: Marvin Bell, Scott Miller, Rich Ghali at 8:30 p.m.

OTHER OPTIONS:

Childrens Museum of Omaha: Renaissance Kids Workshops—Combines art, science, engineering and humanity for 7-12-year-olds—coincides with Leonardo exhibit

WEDNESDAY, JUNE 27

MUSIC:

Arthur's: The Mighty Jailbreakers
Dubliner: The Irish Brigade—Mike Wallace and Shawn Conway
Howard Street Tavern: Bob Pellegrino—featuring Rene Scofield
Saddle Creek Bar: Acoustic Jam hosted by Earl Bates
The 20s: Fast Forward and Zurick

THEATRE:

Firehouse Dinner Theatre: "Nunsense" at 1 p.m. and 8 p.m.
Upstairs Dinner Theatre: "Murder a la Carte" at 1 p.m.

COMEDY:

Funny Bone: Marvin Bell, Scott Miller, Rich Ghali at 8:30 p.m.

THURSDAY, JUNE 28

MUSIC:

Arthur's: The Mighty Jailbreakers
Dubliner: The Irish Brigade—Mike Wallace and Sharon Conway
Howard Street Tavern: Mark Hummel
The 20s: Fast Forward and Zurick

THEATRE:

Firehouse Dinner Theatre: "Nunsense" at 7:30 p.m.
Grande Olde Players: "Enter Laughing" at 8 p.m.
Upstairs Dinner Theatre: "Murder a la Carte" at 7 p.m.

COMEDY:

Funny Bone: Marvin Bell, Scott Miller, Rich Ghali at 8:30 p.m.
Noodles: Bobby Kasser, Bill Perrier, Mike Priester at 8 p.m.

OTHER OPTIONS:

Elmwood Park: Shakespeare on the Green: "The Merry Wives of Windsor" at 8:30 p.m.—Green Show at 7:30 p.m.—south of the University Library

THE BIG THAW: AFTER THE COLD WAR

Peace group remains flexible in changing world

By GREG KOZOL

In January 1989, the Nebraskans for Peace brochure listed three goals: arms control, ending apartheid in South Africa and promoting peaceful change in Central America.

Within one year, the United States and Soviet Union signed a chemical weapons treaty, Nelson Mandela was released from prison in South Africa and democratic elections were held in Nicaragua.

Although 1989 may be remembered as the year peace broke out, the work is not finished for Nebraskans for Peace (NFP), according to Robin Carter, NFP district director.

"I'm surprised we haven't taken the time to celebrate," Carter said. "But there is still so much to do. We just put out our newest membership brochure in the last seven months."

Today, the non-profit organization's brochure still specifies arms control, but human rights and "justice at home" have been added to the priority list.

NFP will pursue broader, less political goals, Carter said, to remain flexible in a changing world.

"Nationally, a lot of groups have folded. We've kept nuclear arms as a goal, but our other issues have changed and merged into broader categories," she said. "We have leeway for broader topics — sexism, racism, ageism — all the 'isms'."

One of NFP's goals, social justice in the United States and abroad, involves a shifting of economic priorities.

"Even though the Cold War is over, military spending doesn't reflect that," Carter said. Of every federal income tax dollar generated in Nebraska, 41 cents goes to the military, while 5 cents funds education and two cents

benefits the environment, according to NFP statistics.

Besides taking away from domestic programs, U.S. military spending, more than \$2 trillion in the 1980s, also adds to a dangerous power imbalance in the world, Carter said.

"Only one-seventh of the people in the world are white," Carter said. "But white males are in control."

Carter said the United States, and the world, needs to

develop an equal, multicultural society to keep the peace in the '90s.

The United States needs to promote affirmative action programs to ensure an equal society, she said.

"We have to let minorities catch up in the job market," she said. "After they are caught up, we can go by merit."

Despite NFP's new list of concerns, the organization still keeps an eye on the political arena.

"Just because Mandela was released doesn't mean apartheid is finished in South Africa."

The United States needs to devote more of its budget toward international diplomacy, she said.

"The United States just thumbs its nose to the World Court," she said. Carter said the U.S. invasion of Panama in December could have been avoided with improved diplomatic efforts between the two countries.

Besides a change in goals, times have changed since the days when the peace movement relied on rallies and protests.

"We've become very sophisticated politically," Carter said. "Both sides (Democrat and Republican) realize Nebraskans for Peace is a power to be reckoned with." □

"I'M SURPRISED WE HAVEN'T TAKEN THE TIME TO CELEBRATE."

—ROBIN CARTER



—ERIC FRANCIS

Peaceful change

"We've got to find ways to bring about multicultural unity," said Robin Carter, director of Nebraskans for Peace.

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Cancer find 'another small step' for UNMC

BY GREG KOZOL

It took 17 years, but Dr. Parviz M. Pour found what he wanted.

A study headed by Pour, a professor at the University of Nebraska Medical Center's Eppley Institute for Research in Cancer and Allied Diseases, has located an early indicator of cancer of the pancreas, which causes about 25,000 deaths a year.

The study's results were announced last week at the 81st annual meeting of the American Association for Cancer Research in Washington, D.C.

"We started in 1973," Pour said. "It's a tremendous discovery which will allow us to investigate many other questions pertaining to pancreatic cancer."

However, Pour said the study is not a major breakthrough, but another small step in managing and treating pancreatic cancer.

The study found that chemical substances called antigens were produced by test hamsters with pancreatic cancer. "We have not found any in humans," Pour said. "But our preliminary results indicate that will be the case."

If a similar antigen can be found in human patients, pancreatic cancer could be discovered and treated in the early stages, Pour said.

"We could test people at a high risk — smokers and the elderly," he said. "Cancer can be cured in the early stages."

Currently, pancreatic cancer victims face a 1 percent survival rate, Pour said.

"It's a very lethal disease," he said. "The patient with pancreatic cancer does not feel it until it is too late."

"The surgeon has no hope for therapy. Before the cancer was discovered, the victim was healthy and running around. That's why they call it the silent killer."

In the United States, pancreatic cancer is the fourth leading cause of cancer deaths among men and the fifth among women. Of the approximately 27,000 U.S. cases each year, 25,000 will die, Pour said.

This low survival rate has kept some physicians from researching pancreatic cancer, Pour said.

"Very little research is done because of the small rate of survival. People now are more concerned with AIDS."

"I was interested because it was a terminal disease, and someone should find out more about it," he said.

The discovery, which was aided by three other researchers, William G. Chaney, Dr. Hiroshi Egami and Dr. Tautomu Tomioka, should open new

diagnostic and therapeutic methods.

"We would like to find out how to prevent the disease," he said.

But Pour said cancer research remains a long, step-by-step process.

"Each new bit of knowledge is encouraging," he said.

Computers, nature hinder registration

BY STACEY DLOUHY

A computer failure and severe weather caused late registration for summer classes to be even later, according to UNO Registrar Lew Conner.

On Wednesday June 6, summer registration was scheduled to begin at 9 a.m., according to Conner. However, a half-hour delay occurred when computer hardware on the University of Nebraska-Lincoln campus shut down.

All NU student records are stored at UNL.

Although it was uncertain how long the computers would be detained, registration was not rescheduled.

Registration slips were accepted in

the order the students arrived. Students were given the choice to wait for the computers to start working, or they could return later that morning.

Approximately half of the students waiting to register chose to stay.

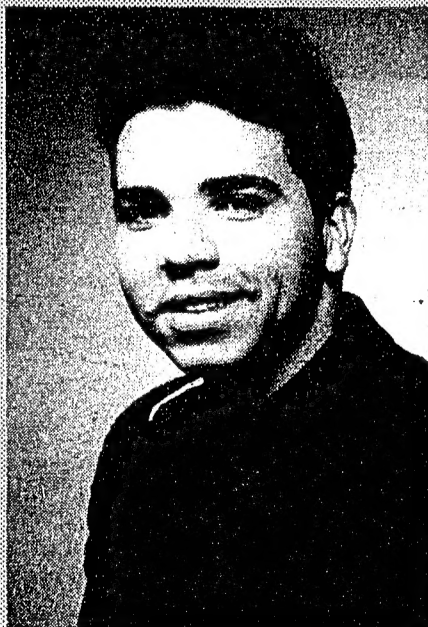
The following day, a tornado warning halted registration, forcing everyone downstairs to the Caboose until it was over.

"Hardly anyone came because of the weather," Conner said. "Most people preregistered."

"So far, 7,207 students have attended summer classes. The problems could have been worse if more students were to register."

Campus Recreation Star Employee of the Month

J. Polanco



I began his employment with the department in October 1989 as an ID checker, in March he assumed additional duties as a student building manager.

Nominations received repeatedly mentioned his consistency being friendly, cheerful, and courteous to the customers of the HPER building.

J is a senior majoring in Marketing and Management Information Systems. He is planning to graduate in December at which time he will be returning to his home in Madrid, Spain.



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- faculty and staff locations
- Campus phone numbers
- General information

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PUBLICATIONS BOARD—2 positions

STUDENT HEALTH ADVISORY BOARD—1 position

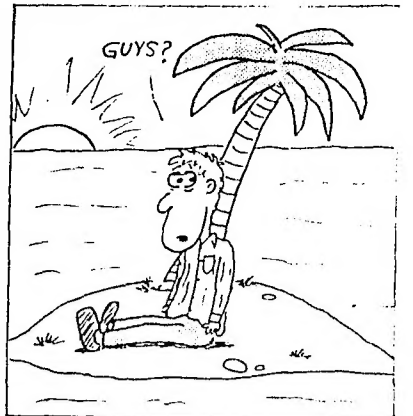
ARTS & SCIENCES EDUCATIONAL POLICY—2 positions

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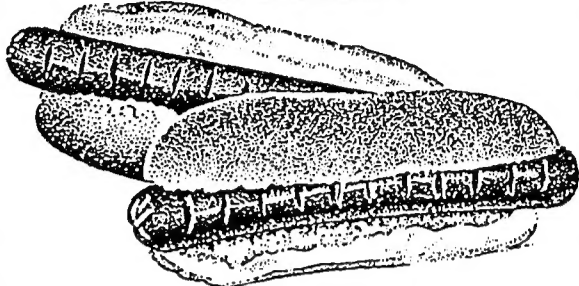
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By Bob Atherton
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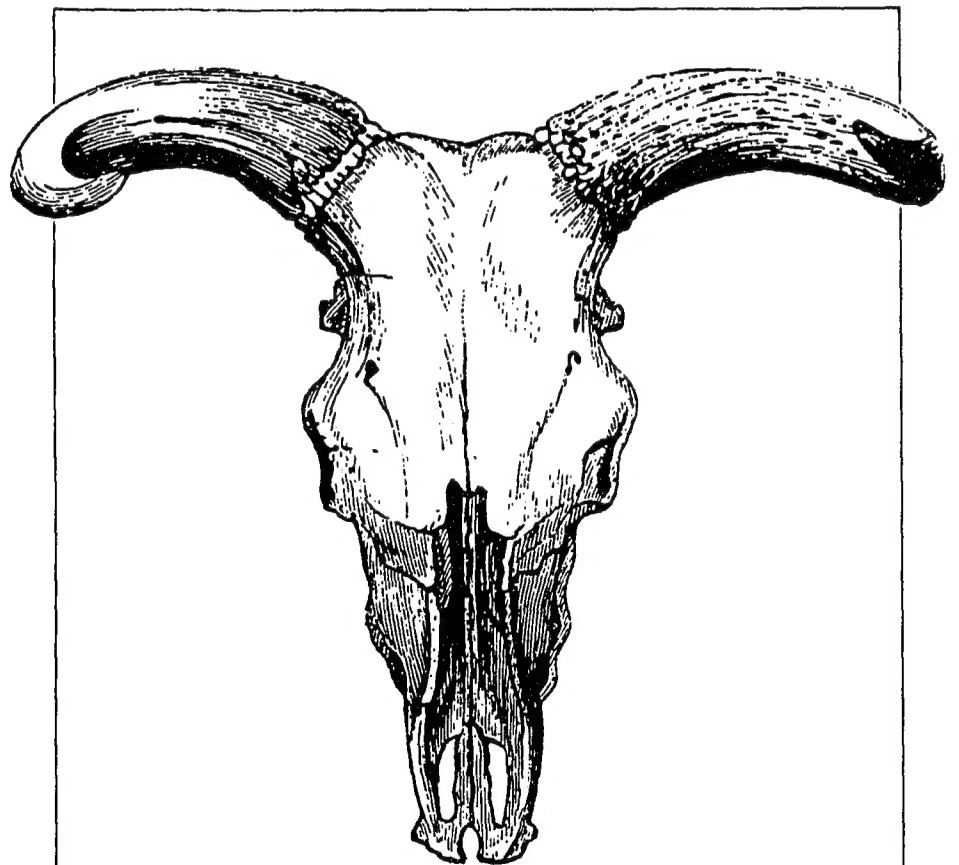
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